

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A. 1ST SEMESTER

Paper: MAJOR- ENGLISH

1st week	General Orientation about Syllabus and Literature
2nd week	Types of Poetry and Related Literary Terms: Lyric, Sonnet, Blank Verse, Ballad, Epic
3rd week	Allegory, Elegy, Hymn, Parody, Satire
4th week	Ode, Dramatic Monologue, Figures of Speech, Tone
5th week	Sound, Language, Diction, Myth, Symbols, Imagery
6th week	Chaucer Introduction to Prologue Lines 1 to 103
7th week	Chaucer Introduction to Prologue Lines 1 to 103
8th week	Chaucer Introduction to Prologue Lines 1 to 103
9th week	Revision of Literary Terms
10th week	Spencer: Amoretti “New yeare forth looking out of lanus gate” (IV) “Fayre eyes, the myrrour of my mazed hart” (VII)
11th week	“The merry Cuckow, messenger of Spring” (XIX) Shakespeare: Sonnet 18 “Shall I compare thee to summer’s day?”
12th week	<i>Sonnet 116</i>: Let me not to the marriage of true minds <i>Sonnet 130</i>: “My mistress’ eyes are nothing like the sun.”
13th week	John Donne: “The Good Morrow” “The Sun Rising”
14th week	“Batter My Heart”
15th week	Revision and Tests
16th week	Revision and Tests
17th week	Revision and Tests
18th week	Revision and Tests

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A.1ST SEMESTER /B.SC. 1ST SEMESTER

Paper: AEC-ENGLISH

1st week	General Orientation about Syllabus and Soft Skills
2nd week	The role of sounds in communication and Phonetic Symbols of English language (as in <i>Oxford Advanced Learner's Dictionary</i>)
3rd week	Classification and description of speech sounds
4th week	Distinction between consonants and vowels
5th week	Semivowels and Diphthongs and Transcription of commonly used words
6th week	Spotting & Correcting the Errors in the use of noun and pronoun
7th week	Spotting and Correcting the Errors in the use of verb and article
8th week	Spotting and Correcting the Errors in the use of adverb and adjective
9th week	Spotting and correcting the Errors in the use of preposition, conjunction and interjection
10th week	Spotting & Correcting the Errors in the use of Subject-Verb agreement
11th week	Spotting and Correcting the Errors in the use of Active/passive
12th week	Spotting and Correcting the Errors in Narration
13th week	Basics of Reading Skills and Reading Strategies: Skimming, Scanning
14th week	Intensive Reading, Extensive Reading
15th week	Barriers to Effective Reading and steps to overcome them
16th week	Revision
17th week	Revision
18th week	Revision

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(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A.1ST SEMESTER

Paper: SEC-ENGLISH

1st week	Introduction and Scope of Communication
2nd week	Effective Communication, Verbal and Non-Verbal Communication
3rd week	Process of Communication, Barriers of Communication
4th week	Subject -Verb Agreement Simple, Complex, Compound, Compound-Complex Sentences
5th week	Phrasal Verbs, Idioms and Phrases, One word Substitution Homophones, Homonyms and Homographs
6th week	Comprehension Skills
7th week	Précis Writing, Report Writing, Essay Writing
8th week	Preparing Bio-Data/ Resume/CV
9th week	Interview, Presentation Skills and Group Discussion
10th week	Soft Skills, Time Management and Stress Management
11th week	Leadership Skills Problem Solving
12th week	Personality Development
13th week	Emotional Quotient
14th week	Revision
15th week	Revision
16th week	Revision
17th week	Test
18th week	Test

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A. 3RD SEMESTER

Paper: MAJOR- ENGLISH

1st week	General Orientation: Origin of Novel
2nd week	General Orientation: Types of Novel
3rd week	Henry Fielding: Joseph Andrews
4th week	Henry Fielding: Joseph Andrews
5th week	Henry Fielding: Joseph Andrews
6th week	Henry Fielding: Joseph Andrews
7th week	Daniel Defoe: Robinson Crusoe
8th week	Daniel Defoe: Robinson Crusoe
9th week	Daniel Defoe: Robinson Crusoe
10th week	Daniel Defoe: Robinson Crusoe
11th week	Aphra Behn: Oroonoko: or, the Royal Slave
12th week	Aphra Behn: Oroonoko: or, the Royal Slave
13th week	Aphra Behn: Oroonoko: or, the Royal Slave
14th week	Aphra Behn: Oroonoko: or, the Royal Slave
15th week	E. M. Foster: Aspect of the Novel
16th week	E. M. Foster: Aspect of the Novel
17th week	Revision and Test
18th week	Revision and Test

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(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A.3RD SEMESTER

Paper: AEC-ENGLISH

1st week	Introduction to Stress & Syllable
2nd week	Role of Stress, Primary and Secondary stress marking
3rd week	Transcription of multisyllabic words
4th week	Concept of Intonation, uses of Rising, Falling, Rising-falling and Falling-rising tone
5th week	Exercises for practice
6th week	Clauses and its types
7th week	Finite and Non-Finite verbs
8th week	Tense and Modal
9th week	Exercises for practice
10th week	Introduction to Writing skills & Mechanics of Writing
11th week	Barrier to Effective writing & Steps to overcome them
12th week	Sessional and revision
13th week	Paragraph writing: Descriptive, Argumentative, Expository
14th week	Dialogue writing, Letter writing
15th week	E-mail writing, Blog writing
16th week	Revision
17th week	Revision
18th week	Revision

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: GEETA GUPTA

Subject: ENGLISH

Class: B.A. 5TH SEMESTER

Paper: ENGLISH

1st week	Raj Rao- Kanthapura, About the Author, Raja Rao
2nd week	Introduction to the novel Kanthapura, its Historical Background
3rd week	Significance of the title Kanthapura
4th week	Characterization in Kanthapura
5th week	Chapter 1-3 explanation, analysis, classroom discussion
6th week	Revision through class test
7th week	Chapter 4-7 explanation, analysis
8th week	Chapter 8-11 explanation, analysis
9th week	Chapter 12-14 explanation, analysis
10th week	Chapter 15 explanation, analysis
11th week	Chapter 16-19 explanation, analysis
12th week	Kanthapura as a Gandhi- epic, elements of poetry, fantasy and lyricism in Kanthapura
13th week	Assignments based on critical analysis and thorough discussion
14th week	Character Analysis, Kanthapura as a fictional concretization of Gandhian Thought, Indianness of Kanthapura
15th week	Art and Technique of narration in Kanthapura, Plot and Structure of Kanthapura, Role of Coffee Estate Workers in Gandhian Movement in Treatment of Freedom Movement in Kanthapura
16th week	Depiction of Women Characters in Kanthapura. Class room discussion on MOORTHY as the hero of the novel.
17th week	Grammar topics sentences and clause, Literary terms, Basic writing skills
18th week	Revision through class test and remedial classes on important characters.

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: DR. RAVI KANT

Subject: ENGLISH

Class: B.A. 1ST SEMESTER

Paper: MAJOR- ENGLISH

1st week	General Orientation about Syllabus and Literature
2nd week	Types of Poetry and Related Literary Terms: Lyric, Sonnet, Blank Verse, Ballad, Epic
3rd week	Allegory, Elegy, Hymn, Parody, Satire
4th week	Ode, Dramatic Monologue, Figures of Speech, Tone
5th week	Sound, Language, Diction, Myth, Symbols, Imagery
6th week	Chaucer Introduction to Prologue Lines 1 to 103
7th week	Chaucer Introduction to Prologue Lines 1 to 103
8th week	Chaucer Introduction to Prologue Lines 1 to 103
9th week	Revision of Literary Terms
10th week	Spencer: Amoretti “New yeare forth looking out of lanus gate” (IV) “Fayre eyes, the myrrour of my mazed hart” (VII)
11th week	“The merry Cuckow, messenger of Spring” (XIX) Shakespeare: Sonnet 18 “Shall I compare thee to summer’s day?”
12th week	<i>Sonnet 116</i>: Let me not to the marriage of true minds <i>Sonnet 130</i>: “My mistress’ eyes are nothing like the sun.”
13th week	John Donne: “The Good Morrow” “The Sun Rising”
14th week	“Batter My Heart”
15th week	Revision and Tests
16th week	Revision and Tests
17th week	Revision and Tests
18th week	Revision and Tests

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: DR. RAVI KANT

Subject: ENGLISH

Class: B.A.1ST SEMESTER

Paper: AEC-ENGLISH

1st week	General Orientation about Syllabus and Soft Skills
2nd week	The role of sounds in communication and Phonetic Symbols of English language (as in <i>Oxford Advanced Learner's Dictionary</i>)
3rd week	Classification and description of speech sounds
4th week	Distinction between consonants and vowels
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13th week	Basics of Reading Skills and Reading Strategies: Skimming, Scanning
14th week	Intensive Reading, Extensive Reading
15th week	Barriers to Effective Reading and steps to overcome them
16th week	Revision
17th week	Revision
18th week	Revision

****A class test will be conducted every Saturday as a part of revision exercise.**

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(July, 2025 to November, 2025)

Name of the Teacher: DR. RAVI KANT

Subject: ENGLISH

Class: B.A. 3RD SEMESTER

Paper: MAJOR- ENGLISH

1st week	General Orientation: Origin of Novel
2nd week	General Orientation: Types of Novel
3rd week	Henry Fielding: Joseph Andrews
4th week	Henry Fielding: Joseph Andrews
5th week	Henry Fielding: Joseph Andrews
6th week	Henry Fielding: Joseph Andrews
7th week	Daniel Defoe: Robinson Crusoe
8th week	Daniel Defoe: Robinson Crusoe
9th week	Daniel Defoe: Robinson Crusoe
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18th week	Revision and Test

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: DR. RAVI KANT

Subject: ENGLISH

Class: B.A.3RD SEMESTER/ B.SC.3RD SEMESTER/ BCA 3RD SEMESTER

Paper: AEC-ENGLISH

1st week	Introduction to Stress & Syllable
2nd week	Role of Stress, Primary and Secondary stress marking
3rd week	Transcription of multisyllabic words
4th week	Concept of Intonation, uses of Rising, Falling, Rising-falling and Falling-rising tone
5th week	Exercises for practice
6th week	Clauses and its types
7th week	Finite and Non-Finite verbs
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16th week	Revision
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(July, 2025 to November, 2025)

Name of the Teacher: DR. RAVI KANT

Subject: ENGLISH

Class: B.A.3RD SEMESTER

Paper: SEC-ENGLISH

1st week	General Orientation- Aristotle: Hero, Epic
2nd week	General Orientation- Aristotle: Hero, Epic
3rd week	6 Elements of Tragedy
4th week	6 Elements of Tragedy
5th week	Classical Theories of Performance-Natyashastra: Chapter I- Origin of Drama (natya) and Chapter VI- Sentiments (rasa)
6th week	Classical Theories of Performance-Natyashastra: Chapter I- Origin of Drama (natya) and Chapter VI- Sentiments (rasa)
7th week	Shakespeare- Julius Caesar
8th week	Shakespeare- Julius Caesar
9th week	Shakespeare- Julius Caesar
10th week	Shakespeare- Julius Caesar
11th week	Vishakhadatta- Mudrarakshasa
12th week	Vishakhadatta- Mudrarakshasa
13th week	Vishakhadatta- Mudrarakshasa
14th week	Revision
15th week	Revision
16th week	Revision
17th week	Test
18th week	Test

TEACHING PLAN

(July, 2025 to November, 2025)

Name of the Teacher: DR. Ravi Kant

Subject: ENGLISH

Class: B.A. 5TH SEMESTER

Paper: ENGLISH

1st week	Raj Rao- Kanthapura, About the Author, Raja Rao
2nd week	Introduction to the novel Kanthapura, its Historical Background
3rd week	Significance of the title Kanthapura
4th week	Characterization in Kanthapura
5th week	Chapter 1-3 explanation, analysis, classroom discussion
6th week	Revision through class test
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